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**FACULTY OF LAW  
FACULTY OF HUMANITIES (CEREMONY 2)**

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**ORDER OF PROCEEDINGS**

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Presiding Officer by the Deans of the Faculties.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

*(The congregation is requested to remain standing until the procession has left the hall.)*

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## NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## **DISTINCTIONS IN THE FACULTY OF HUMANITIES**

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Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

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## **DISTINCTIONS IN THE FACULTY OF LAW**

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The Bachelor of Laws may be awarded cum laude where a student has obtained

an average of 70% in all law courses; and

a mark of at least 75% in at least six full law courses or the equivalent.

The Bachelor of Laws may be awarded magna cum laude where a student has obtained

an average of 75% in all law courses; and

a mark of at least 75% in at least nine full law courses or the equivalent.

The Postgraduate Diploma in Law may be awarded with distinction where a student has obtained an average mark of at least 75%.

The Master of Laws or the Master of Philosophy by minor dissertation and coursework may be awarded with distinction in the degree where a student has obtained an average mark of at least 75%.

The Master of Laws or the Master of Philosophy by dissertation may be awarded with distinction in the degree for especially meritorious work.

**NAMES OF  
GRADUANDS/DIPLOMATES**

An asterisk \* denotes that the degree or diploma will be awarded in the absence of the candidate

**1. FACULTY OF HUMANITIES**

*Acting Dean: Associate Professor S Kessi*

**ADVANCED CERTIFICATE  
IN EDUCATION**

*In Adult Education:*

Gadija Arend  
\*Hylton Bergh (with distinction)  
Julita Dorman  
Adriaan Reuben Hellenberg  
Lamees Ismail  
Shoma Moodley  
Stephanie Christine Nelson  
\*Farzanah Samuels

**HIGHER CERTIFICATE IN  
EDUCATION IN ADULT EDUCATION**

Norman Abrahams  
Anna Katrina Baron  
Selwyn Allister Bartlett (with distinction)  
Ruby Alretha Bok  
Phumeza Patience Booi-Welisa  
Brumilda Franzell Collins (with distinction)  
Dawood Davids (with distinction)  
Colin Leroy Delcarne  
Moegamat Sadick Desai (with distinction)  
Tarryn Dirks (with distinction)  
Lelani Denise Engelbrecht  
Nontsikelelo Theodora Galelekile  
Yolanda George  
Nuraan Harris (with distinction)  
Zulfa Hartley  
Tristan Kyle Johannes (with distinction)  
Mary Jones  
Helena Dolphina Le Grange (with distinction)  
Elton Earl Macpherson  
Sibongiseni Madlanya  
Elzette Jacqueline Markus  
Martina Martin (with distinction)

Charmaine Delores Maseko  
Phindile Prisca Maseko  
Sharon Mirinde Massena (with distinction)  
Babalwa Barbs Mbongo  
Victoria Dolly Mdzanga  
Kurt Minnaar  
Annie Mitchel  
Nompndulo Rosebud Mpongwana  
Pumla Ngemntu  
Melissa Ross  
Gabieba Rossier  
Fazlin Safodien-Ullah  
Gafeetha Santon  
Thandiwe Shumba  
Happy Boy Sonyati  
Antonette Stevens (with distinction)  
Mabhelandile Twani  
Nosipho Coenelia Tyembile  
Deborah Erica Van Der Berg  
Michael John Van Dieman  
Petronella Watts  
Richard Rodney Wesson (with distinction)  
Carmen Witbooi  
Sindiswa Ivy Zibaya

**POSTGRADUATE CERTIFICATE  
IN SENIOR PHASE AND  
FET TEACHING**

\*Leigh Hondy

**POSTGRADUATE DIPLOMA  
IN EDUCATION**

*In Higher Education Studies:*

Fatimah Bi Parker

**POSTGRADUATE DIPLOMA IN  
HIGHER EDUCATION STUDIES**

\*Charis Wilton Dawson  
\*Gift Muresherwa

**POSTGRADUATE DIPLOMA  
IN EDUCATIONAL TECHNOLOGY**

Mohamed Abdelhadi Ahmed  
\*Elizabeth Kanita Brits (with distinction)  
Mnelisi Lungelo Cebekhulu (with distinction)  
Marjorie Sarah Kabuye Batiibwe (with distinction)

Mary Babirye Kakeeto  
Ntombikhona Khuzwayo  
Ntsako Happy Mabunda  
\*Rebecca Nambi (with distinction)  
Cebo Nyondo  
\*Pablo Gabriel Pinel  
\*Edgar Tendai Samkange  
Nkosana Alfred Sebeko  
Monica Ndahafa Shityeni  
Wendy Elizabeth Thompson

**2. FACULTY OF LAW**

*Dean: Professor D Chirwa*

**POSTGRADUATE DIPLOMA IN LAW**

*In Criminology, Law and Society:*

Darian Gresham Hock  
Noncedo Lindokuhle Nxumalo  
Anke Jearl Snyman

*In Environmental Law:*

Maheerah Hendricks

*In Labour Law:*

Sivuyile Conjwa  
Masilakhe Cornelias Mviti

*In Tax Law:*

\*Sebastian Alexander Hendrikse  
\*Michael John Kratz  
\*Ian William Paul  
\*Lunah Munei Sibanyoni

**DEGREE OF BACHELOR OF LAWS**

Kayla Abrahams  
Carmel Danielle Absolon  
Samantha Anne Adams  
Josephine Pearl Antonie  
Ayesha Arend  
\*Colette Francis Ashton  
Michael James Fell Bailey  
Emma Nicole Baines  
Jonathon Robert Beard  
Monette Bezuidenhout  
Heagan Jacques Bloemfontein  
Kiera Elizabeth Bracher  
Kade-Marie Brink  
Oliver Bruce  
Mohammed Shezaad Cassim  
Shafeeqah Cassim

Ravi Kumaran Chetty  
 Mary Takudzwa Chinamasa  
 Saarah Coenraad  
 Matthew Marc Colaianne  
 Simone Da Camara  
 Danielle Dallas (cum laude)  
 \*Alexandra Da Silva  
 Shu'Aib Datay  
 Rachel Beth Davidson (cum laude)  
 Joshua Davis (cum laude)  
 \*Jordan Leigh Deglon  
 Carina Teresa De Oliveira  
 William Diarra  
 \*Ntokozo Dladla  
 \*Brittany Claudia Dodds  
 Carmelita Jacinta Dos Ramos  
 \*Timothy Ian Douglas (cum laude)  
 \*Michael John Dunton (magna cum  
 laude)  
 Quentin Du Plessis  
 Kristen Elliott  
 Rona Elizabeth Evans  
 Sarah Fakir  
 Nicole Jayd Ferrar  
 Christopher Stanley Fisher  
 Rori Errol Francke  
 Claudia Maria Gees  
 Jayson David George  
 Jeanne Gerber  
 Lauren Irene Gildenhuys (magna cum  
 laude)  
 Rebecca Amy Gore (cum laude)  
 \*Shaylin Goven  
 Priyanka Govender  
 Sashen Govender  
 \*Kim Gray  
 Richard Warner Neville Griffin  
 \*Ntombizonke Gwala  
 Liezl Hendricks  
 Tayba Hernler  
 Megan Judith Hinde  
 Ryan David Holtes  
 Sarah Jane Honey  
 Ryan Michael Hopkins (magna cum  
 laude)  
 Lauren Anne Howell  
 Jamie Jacobs  
 Keagan Jacobs  
 Lara Johnson  
 Tessa Rose Johnson  
 \*Henry Bruno Joscelyne  
 Hugh Plato Joscelyne  
 Doreen Nabisere Kabuzi  
 \*Alexander Ion Kassianides  
 Layla Kimmie  
 Frederick James Klopper  
 Simone Koen  
 Elizabeth Jane Kriegler

\*Danyele Peta Le Mottee  
 Carl Lorentz Liebetau  
 Sarah Margaret Liss  
 Mohamed Hashiem Logday  
 Aysha Lotter  
 Lauren Carol Loxton (magna cum  
 laude)  
 Nontumekelelo Magwa  
 Trusty Lungelo Malindisa  
 \*Paul Malome Molane  
 Samantha Mason (cum laude)  
 Julie-Hannah Massyn  
 Lebone Matshitse  
 Modern Mawoneke  
 Siphokazi Sukoo Jawahir Mbatani  
 Richard Stowe Mc Lean  
 Kirstin Simone Meiring  
 \*Kneo Neo Mokgopa  
 Anathi Boipelo Motsoeneng  
 Kagiso Mphuthi  
 Sboniswa Mzimela  
 Tanya Waldine Namases  
 Analisa Nokwanda Ndebele  
 Nelisiwe Sylvia Nhlapho  
 Joshua John Nicholson (cum laude)  
 Qobo Ningiza  
 \*Zibonele Nkala  
 Lizeka Khanyisa Nondabula  
 \*Gabriel Thomas Nugent  
 Muhgammad Eusuf Omar  
 Michael George Papas  
 Azelle Tiffany Park  
 Nigel Timothy Patel  
 \*Vaughn Ashcraft Pears  
 Rebecca Frances Pereira  
 Jordyn Petersen  
 Mikhail John Petersen  
 Robyn Leigh Petersen  
 Alex Pienaar  
 \*Tharin Pillay  
 Ashlyn Shirley Quenet-Meintjes  
 Sibongile Thami Ralana  
 \*Cosima Lilian Reichhardt  
 Lizoletu David Rensburg  
 Nevenka Ristic  
 Scott Roberts  
 Catherine Robson (cum laude)  
 Nicholas Louis Roelf  
 Neo Kun Ruiters  
 Robynne Danielle Samuels  
 Miron Sarembock  
 Tanya Mary Goulbourn Scheepmaker  
 Khathatso Pearl Kelly Sease  
 Rethabile Sebotsa  
 Nthabiseng Selepe  
 Nonsikelelo Nompumelelo Shandu  
 Justine Benita Shear  
 Kudiwa Natalie Shonhiwa

Nompumelelo Sibeko  
 Carla Erica Slade  
 Savannah Tuscan Smit  
 Callan Richard Smith  
 Jason Samuel Stewart  
 \*Lucy Clare Stratton  
 Yonela Cynthia Tabane  
 Gabriella Tamar Tadmor  
 Naa-iela Triegaardt  
 Kristen Van Beek  
 Megan Jean Van Reenen  
 Callan Alexandra Van Rensburg  
 \*Robin Van Wyk  
 Amy Grace Walker  
 \*Caela Sinead Williams-Short  
 Catherine Tara Willis-Smith (magna  
 cum laude)  
 Zola Yaka  
 Bradley Arthur Zebert (cum laude)

### 3. FACULTY OF HUMANITIES

*Acting Dean: Associate Professor S Kessi*

#### DEGREE OF BACHELOR OF EDUCATION HONOURS

Siphivosakhe Bhengu  
 Bongekile Nonhlanhla Buthelezi  
 Chikondi Maria Chikuse  
 \*Rosie Cumming (first class)  
 Amy Rae De Beer  
 \*Maryann Monica Fynn (first class)  
 Bulelwa Gugulethu Hloshana  
 \*Noxolisa Aphiwe Khanisa  
 Ntombikayise Klaasndyoko  
 Basheera Kleyn  
 Margo Elizabeth Laurie  
 Nandipha Mirandah Lusithi  
 \*Zingisa Mabangula  
 Chloé Murray (first class)  
 Pertunia Mutheiwana (first class)  
 Zintle Nomabungu  
 Lusanda Ntकिनca  
 Aaminah Nazeer Ahmed Patel  
 Siphonathi Qumbelo  
 Mavis Neliswa Sange  
 Sampi-Mxunyelwa  
 Alungile Roger Williams

DEGREE OF MASTER  
OF EDUCATION

*In Applied Language and  
Literacy Studies:*

Talya Ruth Runciman (with distinction)

*In Higher Education Studies:*

Thomas van Heerden (with distinction)

DEGREE OF MASTER OF  
PHILOSOPHY IN EDUCATION

*In Adult Education:*

Vanessa Mary Davidson

**4. FACULTY OF LAW**

*Dean: Professor D Chirwa*

DEGREE OF MASTER OF LAWS  
IN COMMERCIAL LAW

Meyner Mbakali Ashitiva

Utku Can

Simone Dominique Carolissen

Kennedy Macharia Chege

Joseph Kanyamula Chintolo

Tess Evelyn Christensen

Hannah Talya Delit

\*Stella Johanne Diez

Mosa Faith Dube

Harris Geoffrey Hardcastle

Tracey-Lee Junius

\*Chiedza Kaneta

Asma Khalifa

Gabriel Koski (with distinction)

\*Wolfgang Karl Loeffler

\*Fabian Markus Lünsmann

Mocheta Gerard Makara

Mokhorho Marios Makara

Keneilwe Portia Maleke

\*Sharon Anyesi Manoah

Lineo Agnes Moleleki

\*Francis Nyarai Ndende

Christine Muhonja Orlando

\*Jennifer Richter

\*Jan Sebastian Schneiderei

\*Carl Maria Sieger

Mwimba Chimuka Simwinga

Lutho Sobuza

Lubabalo Stemele

Brownell Mchenry Uirab

\*Moritz Friedrich Von Limburg

DEGREE OF MASTER OF LAWS IN  
DISPUTE RESOLUTION

\*Felix Arnold

\*Julius Maximilian Brazel (with  
distinction)

\*Nick Moritz Fürbringer (with  
distinction)

Marion Ninsiima

Alfonso Page

\*Aurélien André Pradier (with  
distinction)

Thomas Kimutai Rotich

\*Manuel Schuster

Songezo Steven Sifumba

\*Herget Sven Nicolas

Tahne Michelle Thomas

\*Philipp Waltke

\*Stefan Wintershoff

DEGREE OF MASTER OF LAWS  
IN LABOUR LAW

\*Birte Klasmeier

Sifiso Ndovela

\*Sarah Richter

DEGREE OF MASTER OF LAWS  
IN MARINE AND  
ENVIRONMENTAL LAW

Tanya Kathleen Brodie Rudolph (with  
distinction)

\*Marlene Grois

Gemma-Kate Hammond

\*Tess Samantha Nielson

\*Vincent Alexander Schnell

DEGREE OF MASTER OF LAWS IN  
ENVIRONMENTAL LAW

\*Eric Baah

Tamlyn Kate Duncan

\*Wolfgang Goetz

\*Chloe Jenifer Kilgour

Zahrah Magan

Sharon Amisi Ndori

Rudolph Johannes Hendrik Pothas

Margot Slabbert

DEGREE OF MASTER OF LAWS IN  
INTELLECTUAL PROPERTY LAW

\*Eric Adu Färber

Mazinza Margaret Malambo

Ruth Meiring

Patrick Schulz

\*Tobias Weigand

\*Fortunat Bernardo Wolf (with  
distinction)

DEGREE OF MASTER OF LAWS IN  
INTERNATIONAL TRADE LAW

Nokuzola Siphiwe Cossie

Isabel Lerato Khumalo

\*Aksay Armaan Lackoo

Sifiso Madungandaba

Michael Msizi Mkhize

\*Kathleen Mpofu (with distinction)

Michael Kioko Muimi

Boitumelo Michelle Nthetwana

Ramokgopa

\*Pascal Thomas Von Ah

DEGREE OF MASTER OF LAWS IN  
PRIVATE LAW AND HUMAN RIGHTS

Namhla Mlibokazi Bula

\*Laura-Isabell Dietz

\*Jessica Jasmin Ploss

\*Helen Leonie Tragesser

Lisa Van Niekerk (with distinction)

DEGREE OF MASTER OF LAWS IN  
SHIPPING LAW

Mayuri Daya

Zamatiba Masikane

Dumisani Theophelus Ntuli

Solange Dagama Seixal

\*Chelsea Leah Wilton

DEGREE OF MASTER OF  
LAWS IN TAX LAW

\*Mohamed Banderker

Chimwemwe Mulenga Bwalya

\*Barend Johannes Engelbrecht

Nadia Antionette Fourie

Natalie Macdonald Govender

Nzuzo Akhona Khathi

Tumelo James Lekhanya

Sibusisiwe Zizipho Maqhubela

\*Jana Elizabeth Nel

\*Lwazi Ngwenya

\*Marthinus Theunis Steyn

## DEGREE OF MASTER OF LAWS

### *In Commercial Law:*

Motselisi Grace Khiba

### *In Constitutional and Administrative*

#### *Law:*

\*Nandi Clara Rayner

### *In Public Law:*

Nokulunga Zondi

### *In Tax Law:*

Lynelle Roxanne Petersen

of the PPP experience in South Africa, he recommends holistic strategies for protecting investors' assets and for unlocking the local financial market in Nigeria for sourcing project funding.

*Supervisor:* A/Professor A Ordor  
(Commercial Law)

*Co-Supervisor:* A/Professor A Hutchison  
(Commercial Law)

Desmond Osaretin Oriakhogba

Thesis Title: *Strengthening the regulation regimes for collecting societies in South Africa and Nigeria: any room for competition law?*

Desmond Oriakhogba holds LLB and LLM degrees from the University of Benin. Prior to enrolling for his PhD, he worked as an Advocate and Lecturer in Nigeria. He holds a QEScholars-Advanced Scholars Fellowship with the Open African Innovation Research Network.

Desmond Oriakhogba's thesis focuses on the dominance of collecting societies, with anticompetitive propensities, in copyright markets, and on the regulation of that dominance through regimes that set efficiency, accountability and transparency standards. He asserts that, from a competition-law perspective, those standards are achieved by addressing specific competition related concerns which include fixing of excessive royalties and unreasonably restraining copyright owners' rights. He then explores the interface between copyright and competition law within the context of the current regulation of Nigerian and South African collecting societies. He does that to determine whether identified competition related concerns are sufficiently addressed, and whether regulation of collecting societies, through competition law, is needed in either country. He concludes that, whereas there is no need to apply competition law to collecting societies in Nigeria, it should be applied to collecting societies in South Africa because, unlike its Nigerian counterpart, the South African copyright regime does not adequately address collecting societies' competition related concerns.

*Supervisor:* Professor CB Ncube  
(Commercial Law)

*Co-supervisor:* A/Professor T Schönwetter (Commercial Law)

Abigail Emilomo Osiki

Thesis Title: *The interdependence of human rights: a case study with recommendations for law reform to promote decent work in the informal economy and street vending sector in Nigeria*

Abigail Osiki holds an LLB degree from the University of Ibadan, Nigeria and an LLM from UCT. Her interests lie in the promotion of decent work with a particular focus on the potential of informal work as an instrument for promoting sustainable development and economic growth in developing countries.

Abigail Osiki's thesis examines the nature and characteristics of the informal economy in the context of street vending in Lagos, and she identifies barriers there to decent work. Based on an understanding of the dynamics of that economy, and an exploration of the interdependence of human rights that highlights the importance of property rights to achieve decent work and to eradicate poverty, she outlines the principles that should inform the design of a regulatory framework to facilitate the achievement of decent work and the formalisation of the rights of informal workers. She builds on those principles, and on the International Labour Organisation's Decent Work Agenda and its Recommendation No. 204 concerning the Transition from the Informal to the Formal Economy, in order to propose law reform to promote decent work within Nigeria's informal economy. In so doing she challenges Nigeria's current regulatory framework that protects workers in traditional employment relationships only.

*Supervisor:* A/Professor D Collier  
(Commercial Law)

### *In Private Law:*

Klaus Paul Kotzé

Thesis Title: *BRICS: strategies of persuasion*

Klaus Kotzé holds a BA from Stellenbosch University, a BSocScHons in Political Communication from UCT and an MA, cum laude, in Global Studies from Leipzig University. He is a recipient of an AW Mellon Foundation-UCT doctoral scholarship in Rhetoric Studies.

In 2010, Brazil's, Russia's,

## DEGREE OF MASTER OF PHILOSOPHY

### *In Human Rights Law:*

\*Olivia Glenn Wells (with distinction)

## DEGREE OF DOCTOR OF PHILOSOPHY

### *In Commercial Law:*

Augustine Edobor Arimoro

Thesis Title: *The role of law in the successful completion of public-private partnership projects in Nigeria: lessons from South Africa*

Augustine Arimoro holds an LLB (Hons) degree from the University of Maiduguri, Nigeria and an LLM degree in Commercial Law from the University of Derby, UK. He was called to the Nigerian Bar in 2005. Before enrolling for the PhD at UCT in 2016, he worked as a wealth-creation advisor in Nigeria.

Augustine Arimoro's doctoral study emerged from his experience advising private and institutional clients on traditional and non-traditional investment instruments in Nigeria. In the process of focusing his research on the drivers for a successful public-private partnership (PPP) framework in that country, he identified and describes various constraints that render PPP projects ineffective there. Among those constraints are the problem of overlapping laws, political interference, weak institutional mechanisms, poor adherence to the rule of law and indifference towards the sanctity of contract. Augustine Arimoro argues that the regulatory framework in Nigeria should be re-designed, or at least enhanced, in order to protect investors' assets in PPP. Drawing from examples



India's and China's leaders, the newly formed BRIC group, invited South Africa to formalise BRICS. Since then BRICS has developed through a broad scope of engagements. BRICS has nevertheless remained an obscure and misrepresented entity. Through a rhetorical analysis of its official strategic communications, Klaus Kotzé's thesis explores and discerns BRICS in and of itself. He finds that BRICS is an informal intergovernmental regime that rhetorically performs the principles and norms of the authoritative international order in order to substantiate its form of multilateralism and to actualise reform while maintaining structure. He shows that BRICS' strategic communications develop an alternative narrative towards steering international cooperation and exchange. He further shows that it employs rhetorical persuasion to attain legitimating recognition for the state-centric networked order it espouses. Furthermore, he explains, BRICS presents an extra-Western modality through which to appraise recent developments in global power and to discern the evolving direction in which the international order is moving.

*Supervisor:* Distinguished Professor P-J Salazar (Private Law)

*In Public Law:*

Jane Chinonyerem Diala

Thesis Title: *The interplay of structure and agency: the negotiation process of bridewealth payment in South-East Nigeria*

Jane Chinonyerem Diala holds an LLB from Madonna University, a Postgraduate Diploma from the Nigerian Law School, and an LLM from UCT.

Jane Diala's thesis engages with long-standing debates over the influence that social institutions are believed to exert on human behaviour. She uses in-depth interviews and observations to investigate the ways people engage with cultural traditions during the negotiation of bridewealth payment in South-East Nigeria. Her research highlights factors responsible for widespread disregard for legislation precluding high bridewealth payments, challenges encountered by potential spouses and their parents, and tools they use to navigate these challenges. She demonstrates that the manner in which people engage with

cultural institutions is informed by their socio-economic needs. Therefore, she argues, if the problems of unequal power relations and of disobedience of the law are to be addressed successfully, changes are needed to ensure policy sensitivity to people's lived realities and, importantly, to ensure in-depth consultation in the formulation of legislation.

*Supervisor:* Professor D Smythe (Public Law)

*Co-supervisor:* Dr K Moulton (Public Law)

Nyasha Madren Yvonne Karimakwenda

Thesis Title: *Where rape does not exist: tracing the unsettled position of marital rape in South Africa through women's recourse-seeking journeys*

Nyasha Karimakwenda holds a BA in Africana Studies and Peace and Justice Studies from Wellesley College, a JD from Northeastern University School of Law, and an MA in African Studies from Yale University.

Through a feminist paradigm, Nyasha Karimakwenda's thesis explores contradictory institutional responses to marital rape in legal, policy, and social contexts in contemporary South Africa. Based on in-depth interviews with non-profit organisation workers and survivors of marital rape, her research uncovers diverse ways in which sexual violence in heterosexual marriage is rendered invisible in the very places that women go in order to seek protection. It also, however, unearths various modalities through which marital rape is in fact revealed and addressed within these environments. She argues that, despite the criminalisation of marital rape and an emergent women's rights consciousness within the law, formal and informal institutions where survivors seek help are often complicit in fostering conditions that allow marital rape to persist. In contrast, Nyasha Karimakwenda also shows that, amidst the web of hindrances that wives face, there are local women's rights organisations that play a critical role in assisting survivors and bringing to light marital sexual abuse.

*Supervisor:* Professor D Smythe (Public Law)

Ruth Nekura Lekakeny

Thesis Title: *'One Stop Centres' and state accountability for sexual violence against women: comparing service integration models in Kenya and South Africa*

Ruth Nekura holds an LLB from Moi University, Kenya and an LLM in Human Rights from UCT. Before registering for PhD studies in 2015, she worked in the civil society sector as a human rights lawyer dealing with violence against women interventions in Kenya.

Ruth Nekura's thesis engages questions of state accountability for violence against women, and with evaluating implementation of multi-sector responses to sexual violence in resource constrained settings. Using interview data, she compares Kenya's Gender Based Violence Recovery Centres and South Africa's Thuthuzela Care Centres. Her thesis highlights different emerging integration approaches and notes variations across rural, peri-urban and urban contexts. She shows that differences in service orientations arise due to the governance of collaboration systems and stakeholder interactions, and that those lead networks to prioritise certain outcomes over others. As competing sector-specific mandates are fronted, multi-sector approaches fail to respond holistically to victims' needs and rights. Ruth Nekura also shows that service orientations are shaped amidst legal, institutional, socio-economic and cultural systemic flaws. Therefore, she argues, a victim-centred integration approach, that addresses both individual victims' needs and systemic inequalities, is essential to fulfil human-rights state obligations and to prevent and effectively to respond to sexual violence.

*Supervisor:* Professor D Smythe (Public Law)

*Co-supervisor:* Dr K Moulton (Public Law)

*In Rhetoric Studies:*

Frieda Nauyele Nanyeni

Thesis Title: *Hifikepunye Pohamba's rhetorical presidency: inauguration and independence anniversary speeches*

Frieda Nanyeni holds an MA degree in English from the University of Namibia and enrolled at UCT in 2015 for her PhD in Rhetoric Studies. She is a recipient of AW Mellon Foundation-UCT doctoral

scholarship in Rhetoric Studies. She is currently a lecturer at the International University of Management in Namibia.

Frieda Nanyeni's thesis focuses on political communication. In it she considers five speeches that were delivered by the second democratically elected Namibian president, Hifikepunye Pohamba, during his first term in office. She analyses Pohamba's speeches closely and rhetorically, interpreting them within their Namibian historical and political context. Her analysis shows how Pohamba effectively used his rhetoric to communicate with his audience thereby reinforcing, confirming and continuing to shape democracy in post-apartheid Namibia. Her analysis also considers the rhetoric of one monumental occasion in the history of Namibian politics, the first ever peaceful transfer of power, from the founding president, Sam Nujoma, to Pohamba, his immediate successor. Frieda Nanyeni argues that it against this background that Pohamba was awarded the 2014 Ibrahim Prize for Achievement in African Leadership, thus creating a remarkable milestone for Namibia and its leaders and one that put the country on the world map.

*Supervisor:* Distinguished Professor P-J Salazar (Private Law)

## 5. FACULTY OF HUMANITIES

*Acting Dean: Associate Professor S Kessi*

### DEGREE OF DOCTOR OF PHILOSOPHY

*In Education:*

Job Uazembua Hengari

Thesis Title: *What counts as literacy in Windhoek urban pre- and primary schools in Namibia?*

Job Hengari holds an HED (Sec), BED from the University of Namibia and an MPhil (Special Education) from the University of Oslo, Norway. He lectures in the University of Namibia's Faculty of Education.

Job Hengari's thesis focuses on literacy as a social activity of a particular kind that takes place at home and in schools. He uses an ethnographic style of research to investigate what counts as

literacy in the Windhoek urban pre-and primary schools and home contexts. He points out that the social interaction between teachers and learners, and between learners and their parents and/or siblings leads to behaviours becoming identified as literacy learning. The telling cases that he draws on, regarding what is happening in terms of literacy teaching and learning in classrooms and at home, reveal that understanding literacy learning in these settings over-relies on a traditional view of literacy as reading and writing and as a largely psychological ability that has to do with our intellect. He suggests a paradigm shift from a highly autonomous approach to literacy learning to a more ideological view of literacy learning.

*Supervisor:* Emeritus Professor MH Prinsloo (School of Education)

Medee Rall

Thesis Title: *Recontextualisation in museum displays: refracting discourses over time*

Medee Rall holds an MA in Education (Applied Language and Literacy Studies) from UCT. She joined the university in 2003 as the Director for the Centre for Extra-Mural Studies. Her area of research is in museum studies, heritage and multimodality.

Medee Rall's thesis focuses on the representation of people in museums. Using a multimodal social semiotic framework, she analyses three exhibitions of the San mounted over a period of a hundred years in a natural history museum, from 1911 to the present. She considers the socio-political background in which the exhibitions were designed and how this manifests in the ways the San were represented. Her analysis surfaces three dominant discourses, namely evolutionary, ecological and transformation discourses. She shows that dialogue between discourses and traces of discourse is of interest within the museum context and well as in other contexts of transformation. By analysing exhibitions of the San against the political backdrop of colonialism, apartheid and post-apartheid, Medee Rall's thesis contributes to an understanding of colonial museums and their exhibitions. It also provides suggestions for South African museum

practitioners dealing with colonial collections on how to bring a decolonial perspective to exhibitions.

*Supervisor:* A/Professor A Archer (Academic Development Programme)

*Co-supervisor:* Emeritus A/Professor L Thesen (Academic Development Programme)

Robyn Lucy Tyler

Thesis Title: *Semiotic repertoires in bilingual Science learning: a study of learners' meaning-making practices in two sites in a Cape Town high school*

Robyn Tyler holds a BA and PGCE from Rhodes, and a BA(Hons) in English and MED in Language and Literacy studies from UCT. Having worked as a high school English teacher and in teacher education, she began her PhD studies in UCT's School of Education in 2015.

Robyn Tyler's thesis focuses on the meaning-making practices of isiXhosa-English bilingual Science learners in a Khayelitsha high school, both inside the classroom and in an after-school study group. She begins by analysing the restrictive school-level language policies as well as entrenched language ideologies in the education system and shows that these assume that monolingualism rather than multilingualism is the norm. She then analyses learners' meaning-making as they use both language and other semiotic resources (e.g. gesture, gaze, drawing). She identifies three broad categories in the data: constrained, guided and spontaneous meaning-making. She argues that, while constrained meaning-making predominates, further attention in research and teaching practice needs to focus on guided and spontaneous meaning-making. Importantly, Robyn Tyler also reveals how allowing learners to draw on their full language repertoires, as well as on other modes, can enable them to take up identities as successful students of Science thus enhancing their Science learning.

*Supervisor:* A/Professor C McKinney (Education)

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## HISTORICAL SKETCH

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Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

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## ORIGIN OF THE BACHELOR DEGREE

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The term 'Bachelor' derives from ancient ceremonies (the first such was believed to have been at Oxford in 1432) held to honour achievements of scholarship. The word derives from bacca lauri (laurel berry). Instead of the hoods we use today to signify your graduation, graduands of old wore garlands of laurel leaves and berries.

So the term has nothing to do with our modern understandings of what being a bachelor means, and everything to do with a long tradition of celebrating high achievement.

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## **VISION AND MISSION**

### **UNIVERSITY OF CAPE TOWN**

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#### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

#### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

*We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email [giving@uct.ac.za](mailto:giving@uct.ac.za).*

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### **Deans of Faculties**

*Commerce:* Linda Cynthia Ronnie, Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

*Engineering &  
the Built Environment:*

Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town*  
FSAIChe FSAIMM MASSAf FSAAE FICHEM

*Health Sciences:*

Carolyn Williamson, BSc(Hons) PhD *Cape Town* MASSAf FRSSAf (Interim)

*Humanities:*

Shose Kessi, PhD *LSE* (Acting)

*Law:*

Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pret* PhD *UWC*  
Practitioner of the High Court of Malawi

*Science:*

Maano Freddy Ramutsindela, MA *UNIN* PhD *London* FSSAG

### **Dean of Higher Education Development**

Alan Frank Cliff, HDE BA MEd *Cape Town* PhD *Auckland* (Interim)

### **Director of the Graduate School of Business**

Kosheek Sewchurran, BSc *Unisa* BSc (Hons) MSc *UKZN* PhD *Cape Town* (Acting)

### **Registrar**

Royston Nathan Pillay, BA HDE BEd Executive MBA *Cape Town*

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*Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.*

*Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.*

*We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.*

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>  
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701  
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,  
whether to a public lecture, a leadership forum, your class reunion,  
or just an informal call!*

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