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# FACULTY OF HUMANITIES (CEREMONY 5)

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## ORDER OF PROCEEDINGS

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

Address by Archbishop Thabo Makgoba

The graduands will be presented to the Presiding Officer by the Dean of the Faculty.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates, will leave the hall.

*(The congregation is requested to remain standing until the procession has left the hall.)*

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## NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## **DISTINCTIONS IN THE FACULTY OF HUMANITIES**

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Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

**NAMES OF  
GRADUANDS/DIPLOMATES**

An asterisk \* denotes that the degree or diploma will be awarded in the absence of the candidate.

**1. FACULTY OF HUMANITIES**

*Acting Dean: Associate Professor S Kessi*

**DEGREE OF BACHELOR OF  
SOCIAL SCIENCE**

Kereshnie Naganna	Shingai Godfrey Peter Pasipanodya	Mashao Eric Seabela
Thushen Naidoo	Rtayu Rajeev Pattundeen	Kelebogile Seane
Priyanka Kiran Naik	Cleo Payne	Onalenna Gloria Ruth Sebetlela
Mariam Nash	*Claire Allison Pearce (with	Azraa Sellar
Bongeka Ncube	distinction in Psychology and	Nokwanda Busi Seme
Minkateko Ndlovu	Spanish and the degree with	Caroline Seton
*Sbongumusa Ndlovu	distinction)	Makopoi Setsabi
*Kirsten May Nell	Dominique Alesi Pereira (with	Maxine Leslie Georgia Shaff
Nolwazi Khalipha Nene (with	distinction in Sociology)	Firdous Shaik
distinction in Spanish)	Zintle Zimkhitha Ziphelele Mthakazi	Kaylin Lee Shapiro
Letsema Abigail Ngidi	Phandle	Bwezani Terrence Shonga
Zamabomvu Singeziwe Ngubane	*Nathan Peter Phillander (with	Moirra Shoobridge (with distinction in
Bongumusa Ngubeni	distinction in Film & Television	Social Anthropology)
Lindelwa Amandla Ngubo	Studies)	*Praveer Parmesh Shyam
Sinesipho Samantha Njeza	Megan Phillipson	Simbulele Sinovuyo Sibeko
*Mduduzi Jan Nkosi	Michaela Maria Phocas	Tinashe Sikhumbuzo Tshepo Sibeko
Phumelele Praxedise Nkwakhwa	Sibongiseni Sidwell Phunguza	Anezwa Tara-Leigh Sibhukwana
Asiphe Nodongwe	Kelsey Ann Pike (with distinction in	Anita Sindisiwe Sijadu
Phatho Nqina	Linguistics and the degree with	Erin Nadine Simons
Athule Nquma	distinction)	*Sarah Amy Sin
Yamkelane Admire Ntika	Taya Polo	Khanyisa Sixwaru
Ayanda Cynthia Ntsini	Julie Rose Precious	Megan Amy Snashall
Keabetsoe Luvano Ntuli	Cameron Keanu Preissex	Kay-Lee Snyders
Ayabulela Ntwakumba	Nicole Protopappas	Stephen-John Snyman
Mkhuseli Nxozana	Kafuwa Pudumo	Nuhaa Soeker
Kudzaiishe Norah Nyahanana (with	Mandisa Qodashe	Daniella Sammi Solomon (with
distinction in Sociology)	Ludwe Qosho	distinction in Psychology and the
Tatenda Whitney Francesca Nyajeka	Pinky Radebe	degree with distinction)
Ayanda Nyathi (with distinction in	Eemaan Rahbeeni	Tiffany Solomon
Sociology)	Zaheera Rajab	Brandon Solomons
Loyola Lihle Nyathi	Nasreen Rawoot	Zolani Sophethe
Britni Robyn Oberholzer	Janina Redler	Courtney Sybil Stanley
Jameel Ismail Omar	*Shamiela Reid	Bronwyn Leigh Steenekamp
Yaseen Yusuf Omar	Anja Amanda Ritchie	Kourtney Matilda Stevenson
Miche Onverwag	Chrystal Roberts	Kayla Grace Stewart
Umair Faheem Osman	Simon Bruce Robertson	Kira Sharlin Stone
Annie Ou Yang (with distinction in	*Rebecca Harben Robinson	*Nicholas Mitford Stubbs
Organisational Psychology)	Micaela Emma Rom (with distinction in	*Claire Marie-Leone Tatham (with
Earlvin Wagodo Owang (with	English Language & Literature)	distinction in Economics and
distinction in Psychology)	Jazlin Joanne Yvonne Rosewitz	Psychology and the degree with
Azraa Parker	Kelly-Anne Danuusha Rossouw	distinction)
	Kim-Louise Jeni Rousseau (with	Alondra Chelsea Taylor
	distinction in History and	Francesca Marie Teifel
	Psychology and the degree with	Anees Teladia
	distinction)	*Ilkin Sevil Telli
	Samantha Mary Rowan	*Lizo Tembani
	Gabriel Charles Rybko	Sakhile Tembe
	Amaal Sambo	Liam Christopher Tennis
	Zeenat Samodien	Nikita Tenille Tessoroff
	Kauthar Samsodien	Tobeka Zanele Thanga
	Mishka Marian Sarels	Steven Charles Theron
	Regine Francoise Eva Gabrielle Sauzier	Sabrina Clare Thompson (with
	*Alexandra Scharrer	distinction in Psychology)
	Caitlin Schreuder	*Wessley Matthew Thring (with
	Adam Hector Schroeder	distinction in Organisational
	Yusra Schroeder	Psychology)
	Megan Louise Scott (with distinction in	Ziyanda Thwala
	Sociology)	

Zimkhitha Tinise	Kyle David De Klerk (with distinction in Studies in Philosophy, Politics and Economics)	Benjamin Phakamani Ntentema (first class)
Ross Salomon Train	Benjamin Francis Andre De Kock (with distinction in Studies in Philosophy, Politics and Economics)	<i>In African Studies:</i>
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Sivuyile Ayabulela Afrika Tshefu (with distinction in Social Anthropology and Sociology and the degree with distinction)	Jarita Kassen (with distinction in Studies in Philosophy, Politics and Economics)	Wade Basil Smit (first class)
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Shane Van Der Hoven (with distinction in Afrikaans and English Language & Literature and the degree with distinction)	Tendai Mavetera (with distinction in Studies in Philosophy, Politics and Economics)	Gabriella Serra
Monhe Van Der Walt (with distinction in English Language & Literature)	Roy Michael Kasema Muasya (with distinction in Studies in Philosophy, Politics and Economics)	Holly Michelle Tucker
*Stephanie Van Der Westhuizen	Siphелеle Andile Ngcobo	<i>In Arabic Language and Literature:</i>
Mikayla Van Rensburg	Kiren Dudley Rutsch (with distinction in Studies in Philosophy, Politics and Economics)	Tauriq Abrahams
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Michelle Noelle Weedon	DEGREE OF BACHELOR OF ARTS (HONOURS)	*Lemeeze Davids (first class)
Jude Samuel Wells	<i>In African Languages and Literature:</i>	*Lonwabo Kilani
Chélin Sadee White	Iva Babayi (first class)	Amogelang Eva Maledu (first class)
*Luke Ian White	Lwando M nukwa (first class)	Thembakazi Matroshe
Daniela Josean Wilken		*Matthew Mzuvukile Nissen (first class)
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Caitlin Williams		Luvuyo Equiano Nyawose
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Lucy Nthabiseng Tamsin Wills		*San-Mari Van Der Merwe
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DEGREE OF BACHELOR OF SOCIAL  
SCIENCE (HONOURS)

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DEGREE OF MASTER  
OF SOCIAL SCIENCE

*In African Studies:*

\*Asher Gamedze

*In Clinical Social Work:*

Alexander Louw

*In Gender Studies:*

Helenard Kingsley Madiba Louw (with  
distinction)

*In International Relations:*

Chad Benjamin Capon (with  
distinction)  
Rebecca Helen Gough (with  
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\*Alexandra Czeglédi

*In Psychology:*

Julian Maximilian Siebert (with  
distinction)

*In Social Development:*

Thandiwe Davids  
Vidushi Malhotra

DEGREE OF DOCTOR  
OF PHILOSOPHY

*In English Language and Literature:*

\*Karlien van der Schyff

Thesis Title: *Beyond the "Baartman Trope": representations of black women's bodies from early South African proto-nationalisms to postapartheid nationalisms*

Karlien van der Schyff holds a BAHons and an MA, both in English Studies, from Stellenbosch University. She began her PhD studies in the UCT Department

of English Language and Literature in 2010.

Karlien van der Schyff's thesis analyses representations of race, gender and sexuality in a range of South African literary and visual texts. She argues that contemporary South African nationalist discourses often repeat stereotypes of black female bodies that were first established through colonialism and that are frequently and uncritically invoked through the figure of Sara Baartman. She investigates some of the earliest South African English novels (Sarah Gertrude Millin, Olive Schreiner) to illustrate how such stereotypes became entrenched in the South African literary imaginary. She then examines some of the earliest South African texts to subvert such stereotypes (Solomon T. Plaatje, Bantu World's 1932 beauty contest). She considers postapartheid South African literary texts (Diana Ferrus, K. Sello Duiker, Zoë Wicomb), as well as contemporary scenes of representation (Caster Semenya, Zanele Muholi), in order to apply a feminist ethics of representation to complicate an uncritical deployment of the "Baartman trope" and to establish a more critical perspective than has pertained on postapartheid nationalisms.

*Supervisor:* A/Professor S Young  
(English Language and Literature)

*In Film Studies:*

\*Morountodun Tolulope Joseph  
Thesis Title: *Female filmmakers: towards reconstructing women's images in Nollywood films*

Morountodun Tolulope Joseph holds a BA from the University of Ilorin and an MA from the University of Lagos, Nigeria, focusing on the representation of women in literature. She is the founder of Ejaosan Foundation, an NGO that focuses on the education and welfare of deprived young girls.

Morountodun Joseph's thesis focuses on recent female filmmakers who have made a significant contribution to reshaping the ways in which women are represented in Nollywood. Dominated by male producers and directors, Nollywood has for the most part confined women's roles to 'glamour

girls,' prostitutes, domestic drudges, or, in the more supernatural genres, witches. By contrast, the women filmmakers discussed are sustaining the ongoing production of films of increasing dramatic complexity and socio-political relevance, challenging structures that have, in the past, supported various kinds of patriarchal oppression, from obedient wives to child brides. Using African feminist approaches, Motherism and Nego-feminism, Morountodun Joseph innovatively demonstrates how the films under analysis offer more layered roles to the performers, and narratives that explore the possibilities for a rapprochement between the sexes: negotiation, accommodation and recognition of each other's needs and desires are paramount to creating an egalitarian world of men and women together.

*Supervisor:* A/Professor Lesley Marx  
(Film and Media Studies)

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## HISTORICAL SKETCH

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Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.



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# VISION AND MISSION

## UNIVERSITY OF CAPE TOWN

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### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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# THE UNIVERSITY OF CAPE TOWN DONOR ROLL

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*The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.*

## FOUNDATIONS, TRUSTS, AND CORPORATES

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The Nellie Atkinson Trust  
The Oppenheimer Memorial Trust  
The Raith Foundation  
The Raymond Ackerman Foundation  
Rustenburg Platinum Mines Ltd  
Sigrid Rausing Trust  
The South African National Roads Agency Ltd  
The Spencer Foundation  
Standard Bank Group Ltd  
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The Aaron Beare Foundation  
Abax Foundation  
Abe Bailey Trust  
Actuarial Society Development Trust  
Actuarial Society of South Africa

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The African Development Bank Group  
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Alliance for Open Society International  
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Aurum Charitable Trust  
Bank Sector Training and Education Authority  
The Beit Trust  
BHP Billiton Development Trust  
BirdLife South Africa  
BM Raff Will Trust  
Boehringer Ingelheim (Pty) Ltd  
The Boston Consulting Group (Pty) Ltd  
The Breadsticks Foundation  
British American Tobacco South Africa  
The Calleva Foundation  
Cape Gate (Pty) Ltd, Cape Town  
Cape Gate (Pty) Ltd, Vanderbijlpark  
Capebridge Trust Company (Pty) Ltd  
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The A & M Pevsner Charitable Trust  
The Aaron Beare Foundation  
Abax Foundation  
Abe Bailey Trust  
The Ackerman Family Educational Trust  
Actuarial Society Development Trust  
Actuarial Society of South Africa  
AECI Ltd  
The African Development Bank Group  
Allan Gray Orbis Foundation  
Alliance for Open Society International  
American Council of Learned Societies  
Anglo American Platinum Ltd  
Anglo Operations Ltd - Anglo Corporate Division  
AngloGold Ashanti Ltd  
Arab Bank for Economic Development in Africa  
The Atlantic Philanthropies (Ireland) Limited

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The Sasol Social and Community Trust	Tullow Oil South Africa (Pty) Ltd	<i>Organisations that have made gifts to UCT, totaling under R1 million.</i>
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The Schroder Foundation	United Therapeutics Corporation	<i>2606 organisations who have generously shown their support by making a gift to the University of Cape Town.</i>
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The Skye Foundation Trust	Victor Glasstone Will Trust	
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As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

*We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email [giving@uct.ac.za](mailto:giving@uct.ac.za).*

*A full list of UCT donors is also available at [www.uct.ac.za/main/donating-to-uct/donor-recognition](http://www.uct.ac.za/main/donating-to-uct/donor-recognition).*

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*Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.*

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