
FACULTY OF HUMANITIES (CEREMONY 4)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Presiding Officer
by the Acting Dean of the Faculty of Humanities.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.
(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

DISTINCTIONS IN THE FACULTY OF HUMANITIES

Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

**NAMES OF GRADUANDS/
DIPLOMATES**

An asterisk * denotes that the degree or diploma will be awarded in the absence of the candidate.

FACULTY OF HUMANITIES

Acting Dean: Professor D Wardle

**POSTGRADUATE DIPLOMA
IN FINE ART**

- *Alexander Francois Coetzee (with distinction)
- *Natasja De Wet (with distinction)
- Samantha Chloe Holmes (with distinction)
- *Matthew David Muir (with distinction)
- *Thebeyame Phetogo (with distinction)
- *Nicolas Tanner (with distinction)

**DEGREE OF BACHELOR
OF ARTS IN FINE ART**

- Christine Adams
- Danielle Zelna Alexander
- Bianca Louise Bell
- Kristy Boshoff
- Alexandra Ursula Britz
- Yuqing Chen
- Jessica Antoinette Dore
- *Caroline Tracy Du Toit (with distinction in Theory & Practice and the degree with distinction)
- Kirsten Eksteen
- Judith Mari Ellis
- Christina Leigh Fortune
- Maeve Kathleen Fourie
- Robert Gardner
- Mia Godfree-Thom (with distinction in Fine Art 4 and the degree with distinction)
- Srijit Gupta
- Laura Hamilton
- Caitlin Hawarden
- Juandre Hermanson
- Zack Dagan Herrmannsen
- Jesse Jason
- Georgia Savannah Kruger
- Damon Brandon Kulp
- *Morgan Elizabeth Kunhardt

- *Emily Rae Smith Labuschagne
- Hope Emily Ainsworth Lancaster (with distinction in Studio Work and the degree with distinction)
- *Mika Lapid (with distinction in Art History, Discourse of Art and Studio Work and the degree with distinction)
- Aimee Lindeque
- Mieke Elizabeth Loubser
- *Sean Eileen Mac Pherson
- *Hayden Barratt Malan
- Pola Malgorzata Mazus
- *Garth Christopher Meyer (with distinction in Studio Work and Theory and Practice of Art and the degree with distinction)
- Mari Momers
- Anico Mostert
- Tyra Michaela Naidoo
- *Catherine Margaret Paterson (with distinction in Art History, Studio Work and Theory and Practice of Art and the degree with distinction)
- Clare Anne Patrick (with distinction in Art History and the degree with distinction)
- Rain Ulric Patterson
- Anya Ramparsad
- Adrian Ranger
- Lindsey Raymond (with distinction in Art History, Studio Work and Theory and Practice of Art and the degree with distinction)
- *Alma Sissolak
- Elizabeth Monica Smith
- Inga Somdyala (with distinction in Studio Work)
- Marolize Southwood
- Jasmin Valcarcel (with distinction in Art History, Studio Work and Religion, Conflict and Violence and the degree with distinction)
- Georgina Kate Van Der Ploeg (with distinction in Fine Art 4)

**DEGREE OF BACHELOR
OF SOCIAL SCIENCE**

- Tasneem Nackerdien
- Alida Naidoo
- Divara Naidoo
- Priyanka Naidoo
- Nadia Naidu
- Kartheyani Nair
- Mametse Steffi-Junior Nchabeleng

- Ntokozo Bulelwa Nande Ncube
- Reward Ngqabutho Ndimande
- Thando Ndita
- Thandokuhle Ndlala
- *Njabulo Bandile Ndlala
- Thandolwethu Sibongumusawenkosi
- Ndllovu
- Monwabisi Ndlumbini
- Mihlali Pelokazi Ndoni
- Mulweliwanga Ndou
- Zingiswa Ndzekezi
- Asemahle Ngandi
- Nosive Ngcawe
- Sinovuyo Nolukholo Ngemntu
- Ntanda Zinhle Ngwenya
- Taylor Mary-Ann Niekerk
- Sesethu Nika
- Simphiwe Donaie Nkasela
- Odwa Miranda Nkibi
- Motheo Dominic Nkosi
- Motshehoa Nkuna
- Olivia Grace Nolan
- Christi Nortier (with distinction in International Relations and Religious Studies)
- Yolanda Nqai
- Nasiphi Nqiyama
- Benjamin Phakamani Nntema
- Busisiwe Nandipha Nxumalo
- Gamuchirai Gunilla Nyamupinga
- Papama Apinda Nyati
- Nonhlanhla Nzama
- Damiana Ibuchukwu Ohajunwa (with distinction in Gender Studies)
- Ntombi Khethiwe Okeke
- Michaela Oncker
- Sithokozile Tawana Parirenyatwa
- *Hyun Joo Park
- *Soobin Park
- Nathan Barry-Alan Parker
- Tadiwa Munashe Michael Pasipanodya
- Virusha Pather
- Lauren Sarah Pechey
- Rouberto Mané Barcelos Monteiro
- Pereira
- Channon Perry
- Asheeqa Petersen
- Rushda Petersen (with distinction in Psychology)
- Mokabai Mary Phaaroo
- Litha Lethu Phika
- Tehilah Phiri
- Priyanka Calyn Pillay
- Shannon Rachel Pincus (with distinction in International Relations)
- *Pia Antoinette Plank
- Lauren Leigh Poleman

Aseza Pupuma
 Navjothi Raju
 Mutodandivho Ramahada
 Naledi Wendy Ramoabi
 Olebogeng Betrice Ramogama
 Prashana Rampersad
 Leana Ramraj
 Kiran Cecil Reddy
 *Paula Sophie Reisdorf (with distinction
 in Arabic Language & Literature)
 *Sebastiaan Thomas Remmelzwaal
 Judith Revayi
 *Dustin Jason Reynolds
 Jamie Alexander Rood
 Marilia Rossetto Costa
 Sikelelwa Roto
 Athi Dwayne Nhlahlhla Rulashe
 *Bethany Monir Rumble
 Fadzayi Melissa Rwatirera
 Lauren Kate Ryley (with distinction in
 International Relations)
 Karabelo Salemane
 Bianca Sarembock (with distinction in
 Gender Studies)
 Muhammed Uthmaan Sayed
 Emma Libby Schneider (with
 distinction in Gender Studies
 and Psychology)
 Camri Rebecca Schoultz
 Davide Ettore Scott
 Malcolm X Mohau Sebake
 Boitumelo Joy Sediti (with distinction
 in Public Policy &
 Administration)
 Simamkele Kitso Seti
 Sonam Trupit Shah
 Nolwazi Nonkululeko Shangase
 *Pascale Shera
 Mbongeni Sibanda
 Zimingtonaphakade Sigenu
 Anthea Yeukai Sign
 Lonwabo Sikobongela
 Zinzi Kuhle Simayile
 Lona Sisusa
 *Emma Kate Smith (with distinction in
 Gender Studies)
 Joshua Michael Smith
 Thandiwe Candice Sokoni
 Nikita Solanki
 Kendyll Paige Solomon
 Ragna Sorlundsengen
 *Nicholas Liam Soutar (with distinction
 in International Relations)
 *David Campbell Stent
 Talis Jay Stewart
 Jessica Elizabeth Still (with distinction
 in Philosophy)
 Charmaine Tracey Stinge

Jamie Leigh Sundelson (with distinction
 in Organisational Psychology and
 the degree with distinction)
 *Nicola Katie Suttle
 *Alexander James Sydenham
 Namhla Taba
 Anne-Fleur Valentine Tailly
 Babalwa Lerato Taliwe
 Amy Imogen Tanzer
 *Amy Joan Tearle
 *Mikayla Noelle Tetreault (with
 distinction in Gender Studies)
 Bonolo Thomas
 Samantha Leane Thompson
 Simon Paul Thompson (with distinction
 in Gender Studies)
 Kajsja Thorn
 Nwabisa Thwani
 Mona-Lisa Lithemba Toleni
 Mila Mills Tshaka
 Zintle Tshaka
 Motlatsi Tsiane
 *Tamlyn Joy Tugwell (with distinction in
 Film & Television Studies and
 Psychology and the degree with
 distinction)
 *Ayda Turanli
 Adele Maylene Van Breda
 Nicholas Van Doesburgh (with
 distinction in International
 Relations)
 Angel Van Lawick
 Adam Heiko Van Wyngaarden
 Ushir Vassen
 Michaela Tristan Vollenhoven
 Tarquin Sumer Vollenhoven
 Christine Marié Vorster
 Rialivhuwa Perceviarance Vurinosara
 Keenan Ross Wagner
 Jodi Walker
 Rueben Oshry Walter
 Yanga Wana
 Hayden Simon Weaver
 *Mattea Dale Webster (with distinction in
 Social Anthropology)
 Nathan Welby-Solomon
 Gcobisa Wenana
 Jodi John West
 Fiona Louise Widmann
 Stacey Grace Williams
 *Bevan Willoughby
 Ty Peter Wills (with distinction in
 Economics and Law and the
 degree with distinction)
 Luke Julian Wilson (with distinction in
 Philosophy)
 Nicholas James Woode-Smith
 Brooke Diana Wright

Ivo Vusi Oracio Wustrow
 Jiawei Yao
 Wandile Zilwa
 Zikhona Zimela
 *Nobuhle Noxolo Godslove Zulu
 Nompumelelo Zulu

DEGREE OF BACHELOR
 OF SOCIAL SCIENCE

In Philosophy, Politics and Economics:
 Kate Eames Arthur (with distinction
 in Studies in Philosophy, Politics
 and Economics)
 *Georgina Rae Bennett (with distinction
 in Studies in Philosophy, Politics
 and Economics)
 *Joseph Luke Borain
 *Adam Jeffrey Boltar Buckland (with
 distinction in Economics and
 Studies in Philosophy, Politics and
 Economics and the degree with
 distinction)
 Tessa Rose Chittenden (with
 distinction in Political Studies and
 Studies in Philosophy, Politics and
 Economics)
 Alexander Frederick Collings (with
 distinction in Studies in
 Philosophy, Politics and
 Economics)
 Jesse Dylan Abel Copelyn (with
 distinction in Studies in
 Philosophy, Politics and
 Economics)
 Peter Sean Richardson Courtney (with
 distinction in Studies in
 Philosophy, Politics and
 Economics)
 Savannah Alessandra Cozzi (with
 distinction in Studies in
 Philosophy, Politics and
 Economics)
 Nicholas Patrick Cullinan (with
 distinction in Studies in
 Philosophy, Politics and
 Economics)
 *Pranish Pragnesh Desai (with distinction
 in Studies in Philosophy, Politics
 and Economics)
 Anna Du Plessis (with distinction in
 Philosophy and Studies in
 Philosophy, Politics and
 Economics and the degree with
 distinction)

	DEGREE OF BACHELOR OF ARTS HONOURS	
Ruth Faye Gorven (with distinction in Economics, Philosophy, International Relations and Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In African Languages and Literature:</i> Robyn Gelb (first class) Naledi Maponopono (first class)	<i>In Economic History:</i> *Kirsten Carolyn Macnab *Sebastian Alfredo Moronell
Emma Alexandra Green (with distinction in Economics, Philosophy and Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In African Studies:</i> *Nathan John Scott Taylor (first class)	<i>In English Studies:</i> Caitlin Jane Black *Rebecca Brink (first class) Kieran Brown (first class) Parusha Chetty
James Anthony Collings Hallier (with distinction in Studies in Philosophy, Politics and Economics)	<i>In Afrikaans:</i> Claudia Marina Harrison	*Julia Claire Cosentino *Asakhe Sinesipho Mmerekhi Dladla *Joycelyn Enid Foster *Grace Ellen Henaghan
Claire Harcourt-Cooke	<i>In Anthropology:</i> Naa'ilah Abrahams Kelleigh Dawn Korevaar (first class)	Gabrielle Jacobs Zimpande Kawanu (first class)
Safiyya Karim (with distinction in Studies in Philosophy, Politics and Economics)	*Kyle Christy Leaver (first class) *Sinead Marielle Maharaj (first class) *Madison Krulitz Melton (first class)	*Nabeelah Majiet Eamonn Thomas Naidoo (first class)
Oliver Thomas Lay	*Ziyanda Mxoli Melissa Amy Zackon	*Serusha Pillay Emma Elizabeth Rycroft (first class) Summer Jordann Smith
Nicholas Justin Mazower	<i>In Archaeology:</i> Megan Grace Malherbe Cornelius Taurai Mushangwe	<i>In Environmental and Geographical Studies:</i> Nicola Jane Burmeister (first class) Thandeka Mbambo Ebbe Dommissie Rabie (first class)
Sarah Rose Melville (with distinction in Economics, Politics & Governance and Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In Art Historical Studies:</i> Sophie-Louise Fröhlich	<i>In Film and Television Studies:</i> Susan Crystal Louise April
Olerato Kau Mogomotsi (with distinction in Philosophy and Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In Classical Studies:</i> *Alasdair Ian Falconer Christine Cornelia Immenga	*Leah Arnoldi Jesse Craig Brown (first class) Dale Reece Hendricks Declan Alexander Khan (first class) Upasna Maharaj (first class)
Gregory David Muller (with distinction in Studies in Philosophy, Politics and Economics)	<i>In Curatorship:</i> *Juliana Caffé Alves Costa Lino Laura Jade Chittenden Anthony Christopher Dawson (first class)	*Silas Donald Miami (first class) Ariana Singer
Georgia Isabella Marguerite O'Toole (with distinction in Philosophy)	Magdaleen Du Toit	<i>In Film Theory and Practice:</i> Wesley Michael Allan Tessa Barlin
Alexa Jeanne Pfaff (with distinction in Studies in Philosophy, Politics and Economics)	*Caroline Elise Fowler *Güte Immelman *Innocent Langwe	*Shawn Michael Bennett (first class) Mechiel Boshoff (first class)
Kemeel Pillay	*Lilith Chani Sophia Manz *Alexandra Julia Martinez	*Georgia Hazel Brisco (first class) *Andrew Sidney Damiral
Georgina Jane Richards	*Jase Erica Strauss *Mabatho Thobejane (first class)	Michael Marc Dawson (first class) Nichola Catherine Lawrenson Erin Margaret Macpherson (first class)
Louis Ridon	*Louisa Viljoen Rosca Warriess	*Nomxolisi Masango Thina Pearl Lucia Mona
*Jessica Alison Robinson (with distinction in Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In Development Studies:</i> Antoon Mpho Ndaba	*Daniel Ndevu Robyn Jane Palmer Katheho Ramafalo
*Jane Charlotte Rosenberg (with distinction in Economics, International Relations and Studies in Philosophy, Politics and Economics and the degree with distinction)	<i>In Drama:</i> Ntomboxolo Patricia Makhutshi Tiisetso Thato Mosehlane Mashifane (first class)	*Amy Imogen Rinquist (first class) Megon Venter
Simon Michael Schneiderman	Luke Timothy Unser	<i>In French Language and Literature:</i> *Matthew Grant Warren Alexis Scholtz (first class)
Reon Carel Aron Van Der Merwe (with distinction in Studies in Philosophy, Politics and Economics)		

In Historical Studies:

*Nabeel Allie-Ebrahim
*Zaynab Asmal
Adam Elliot Kleinschmidt
Ronel Monet Koekemoer (first class)
James Andrew Koen
Lisa Maree Müller
Leila Stein
Victoria Jessie Elisabeth Wallis

In International Relations:

Sivuyisiwe Nontuthuzelo Nonqaba
Kuse
*Leila Le Hane
*Andrew David Mcnaught
*Mark Ian Nancarrow
Murray Allan Roy Nichol (first class)

In Justice and Transformation:

Monique Clarinda Atouguia (first class)
Kimal Daniel Harvey
Guy Mackinnon-Little (first class)
*Aurélien André Pradier (first class)

In Linguistics:

Grant Harvey Abrahams
Yusraa Abrahams
Cheri Siobhan Davidson
Yamkela Mbombo
Martin Mössmer (first class)
Khanya Ntsulumbana
Forrest Schafer (first class)

In Media Theory and Practice:

*Nicole Stephanie Baylis
Shae Alex Bolland (first class)
*Martin Lee Chandler
Lauren Jean Rene Ellwood (first class)
*Denene Erasmus
*Saajidah Gafoor
*Kirsten Celeste Jacobs (first class)
Zanele Hlubi Kabane
Ammaarah Kootbodien
Kelleigh Dawn Korevaar (first class)
Lauren Lee Mitchell
Saara Mowlana
Bashiera Parker (first class)
Victoria Leanne Payne (first class)
Chelsea Anne Petersen
Lolita Lucinda Pukwana
Michelle Ramiah
Alexa-Leigh Roberts
Lauren Barbara Smithie
*Bernelee Daniella Waghorn

In Organisational Psychology:

Camille Anne-Louise Rabier

In Philosophy:

*Kajal Carr (first class)
Paul Edward Freund (first class)
*Scott Moorcroft Miller
*Marco Paulo Rodrigues

In Philosophy, Politics and Economics:

*Sebastian Thomas Shaw Pooler
*Khanya Siseko Qabaka

In Political Communication:

Octavia Nolzwi Magwagwa
*Zoe Rhoda Postman

In Politics:

Neo Ernest Mkwane

In Religious Studies:

Thando Joka
Swallahdin Husein Sekyanzi

In Sociology:

*Edzani Linda Radzilani

In Spanish:

*Issa Bashir Al-Shirawi (first class)
*Rowan Mary Mentis (first class)

DEGREE OF MASTER OF FINE ART

Michael Brian Hammond (with
distinction)
Suraya Jasmine Pelser (with
distinction)

DEGREE OF MASTER
OF SOCIAL SCIENCE

In International Relations:

*Thomas William Parker (with
distinction)

In Organisational Psychology:

Nuraan Salie

In Psychology:

*Andrew Mungo Park

In Social Anthropology:

Min'enhle Ncube (with distinction in
the dissertation)
*Faranaaz Vraagom

In Social Policy and Management:

*Danielle Tanya Turner

In Sociology:

Chad Lee Bryson

DEGREE OF DOCTOR
OF PHILOSOPHY

In Film Studies:

Norita Mdege
Thesis Title: *Heroines, victims and survivors: female minors as active agents in films about African colonial and postcolonial conflicts*

Norita Mdege holds a BA in Film and Media Production, BA(Hons) in Film Theory and Practice, and MA in African Cinema from UCT.

Norita Mdege's thesis focuses on the filmic representations of girls who participate in African political conflicts, and she identifies and analyses the factors that contribute to the silencing of girls in these depictions. She uses four case study films which fall within two main categories: films representing anti-colonial conflicts and films representing postcolonial conflicts. She analyses these films within specific historical contexts. In establishing the historical contexts, she uses both official and recorded oral histories. She observes that girls who participated in African anti-colonial conflicts are represented as brave and heroic whereas girls participating in postcolonial wars are represented as victims of unjust wars. She concludes that the films reflect power dynamics that characterise filmmaking processes; and that instead of exploring the nuanced experiences of the girls, the films subordinate girls' voices to dominant ideologies, and/or political and other interests of the filmmakers and those who fund the films.

Supervisor: A/Professor M Botha (Film and Media Studies)

In Gender Studies:

Isaac Dery

Thesis Title: *Ghanaian men and the performance of masculinity: negotiating gender-based violence in postcolonial Ghana*

Isaac Dery holds an MA degree in Gender Studies from the University of Sussex. He joined the School of African and Gender Studies, Anthropology and Linguistics at UCT in 2015 for his PhD research.

Isaac Dery's thesis addresses the meaning of gender-based violence within post-colonial Ghana from the perspectives of men. His research sought to understand how men in rural contexts make sense of contemporary legal reform about 'domestic violence.' Influenced by African theory on the complexity of masculinities in turbulent socio-political times, Isaac Dery explored intricate discourses on the distinction between "appropriate correction" of wives and their "abuse". He thus repositions notions of "rural men" as marginal to dominant, urban-centred, theory on gender, violence, and socio-political change. He theorises the construction of masculinities as acutely attuned to rapid changes in opportunities for women to access the labour market and as simultaneously bound to homosocially critical measures of status and honour. Isaac Dery's thesis contributes substantially to the growth of masculinity studies, rooted deeply in African contexts and simultaneously to thinking about strategies to realize the intentions of legal reform around gender-based violence.

Supervisor: A/Professor J Bennett
(African & Gender Studies,
Anthropology & Linguistics)

In Historical Studies:

Susan Isabel Blackbeard

Thesis Title: *Kat River revisited*

Susan Isabel Blackbeard holds a BA from Rhodes University. She obtained her BA (Hons), her MA and her first PhD from the University of Cape Town.

Susan Blackbeard's thesis provides a re-appraisal of the Kat River Rebellion (1850-1853) in the Eastern Cape. Her thesis reconsiders the archival

and documentary evidence pertaining to that event and seeks to explore the historical resonance of the Rebellion amongst the descendants of those who were most affected by it. Apart from providing a critical re-reading of the archival sources, analysing them specifically to highlight the experience of women, Susan Blackbeard also draws on material based on a series of interviews, conducted between 2011 and 2016, with descendants of the original Khoikhoi settlers of the Kat River. Many of these descendants were subjected to forced removal in the 1980s and believe that they are entitled to compensation or land restitution. Grounded in a theoretical understanding of the methodologies of oral history the thesis explores the intricate relationship between history, memory and the sense individuals hold that they have a right to the land.

Supervisor: Professor N Penn (Historical Studies)

In Media Studies:

Bernadine Laura Jones

Thesis Title: *Desperately Seeking Depth: Global and local narratives of the South African general elections on television news, 1994-2014*

Bernadine Jones holds a BA(Hons) in Film and Television studies from the University of Wales, Aberystwyth, an Honours in Communication Science from UNISA, and a dissertation-only master's degree in Media Studies from UCT.

Bernadine Jones's thesis demonstrates the difference between global and local television news about South African elections and explores the factors behind these diverse narratives. She offers a new analysis model for broadcast news, one which can provide the basis for future studies. She uses this method to analyse over 150 news broadcasts between 1994 and 2014. She observes that local coverage overlooks controversial issues in favour of emphasising the stability of democracy while international news focuses on scandal, binaries, and controversy but with little depth and understanding of local affairs. A main finding is that the breakdown between government leaders

and journalists over time, and a decline in citizen voices on the news, means that the picture of the elections is reduced to an echo chamber of sound bites. The consequence is a set of simple stereotypes about the South African elections that tend to entertain rather than to explain.

Supervisor: Dr W Chuma (Film and Media Studies)

Co-supervisor: Dr M Evans (Film and Media Studies)

In Political Studies:

*Donna Andrews

Thesis Title: *Capitalism and nature in South Africa: racial dispossession, liberation ideology and ecological crisis*

Donna Andrews has degrees from the University of the Western Cape and the Institute of Social Studies in The Hague, Netherlands. She has worked for many years in the field of development in South Africa and globally.

Donna Andrews' thesis examines the changing relationship of nature and society in South African history. She focuses specifically on land, mining and fishing. She reconstructs the history through an analysis of political discourse relating South African developments to their global context. She shows how profit-driven objectification and exploitation of nature reinforced a drive to racial domination and how attempts to overcome racial dispossession on the basis of capitalism have continued and have intensified patterns of ecological destruction – this despite constitutional and policy commitments to the contrary. Donna Andrews' thesis provides a survey and assessment of contemporary initiatives and struggles related to the environment, including those with the potential to establish a new social and ecological order.

Supervisor: Emeritus A/Professor A Nash (Political Studies)

In Psychology:

Monique Thelma Huysamen

Thesis title: *A critical analysis of men's constructions of paying for sex: Doing gender, doing race in the interview context*

Monique Huysamen completed her Bachelor of Social Work degree, as well as her honours and Master's degrees in Psychology at the University of Cape Town.

Monique Huysamen's thesis explores the narratives of men who pay for sex in South Africa, where sex work is illegal and highly stigmatised. She argues that men draw on racist colonial tropes about the black body as dirty and diseased to describe, and to distance themselves from, poor black street-based sex workers who are most stigmatised within society. She further suggests that men value paid sex as a "safe space" where they feel exempt from the societal pressures imposed upon men to "perform" sexually within heterosexual encounters. The findings highlight how dominant discourses around race, class, gender, and sexuality impact on men's desires for, and the meanings they make of, paying for sex. Based on these findings, she puts forward suggestions for legislative approaches to sex work that respond specifically to the South African context and address the stigma attached to sex work.

Supervisor: A/Professor F Boonzaier (Psychology)

Catherine Elizabeth Lewis

Thesis Title: *Neuroimaging and behavioral investigation of declarative memory in South African children prenatally exposed to alcohol*

Catherine Lewis has a BSocSc(Hons) in Psychology, and MA (Psychological Research) from UCT. Her PhD emerged out of her postgraduate research interest in clarifying the pattern of learning and memory impairments associated with prenatal alcohol exposure for development of specialised clinical interventions.

Using neuroimaging and behavioral paradigms, Catherine Lewis examined, directly and indirectly, a critical cognitive mechanism (memory

encoding) that supports declarative memory functioning. Data were collected from 88 children, some with and some without prenatal alcohol exposure (PAE). She demonstrated that neural activation of key brain regions during perception of basic visual information, a lower-order cognitive process essential to encoding, is relatively spared in those with PAE (Study 1). However, her direct examination of neural activation during encoding suggested that participants diagnosed with foetal alcohol syndrome (FAS) or partial FAS (i.e. the most severe outcomes associated with PAE) activate compensatory networks to facilitate encoding (Study 2). Additionally, children with FAS/PFAS recalled fewer contextual details associated with memory items, a deficit only partially mediated by the higher-order executive process of working memory (Study 3). Catherine Lewis's data, when drawn together, provide novel clarification of neural and cognitive mechanisms underlying declarative memory impairments in foetal alcohol spectrum disorders.

Supervisor: A/Professor KGF Thomas (Psychology)

Co-supervisors: Professor SW Jacobson (Psychiatry and Mental Health; and Psychiatry and Behavioral Neurosciences, Wayne State University); Professor JL Jacobson (Psychiatry and Mental Health; and Psychiatry and Behavioral Neurosciences, Wayne State University); Professor CD Moltano (Psychiatry and Mental Health); Professor EM Meintjes (Human Biology)

Lea-Ann Pileggi

Thesis Title: *Investigating correlates of aggressive behaviour in South African Children and young adolescents living in the Western Cape: the role of empathy*

Lea-Ann Pileggi has a BSocSc (Hons) in Psychology, and an MA from UCT. Her PhD research emerged as a result of her interest in empathy, and her clinical work where she has worked extensively with children with neurodevelopmental and behavioural difficulties.

Lea-Ann Pileggi's thesis investigates the predictors of aggressive

behaviour in young people living in the Western Cape, with special focus on the role of empathy. Given the high rates of aggressive behaviour in South Africa in young people, and their consequences, it is essential that the factors that contribute to such behaviour are understood. Improving on previous international investigations, Lea-Ann's thesis is the first of its kind in South Africa. Her work demonstrates that intervention programmes should include an element of empathy-training in young adolescents, and that this training would serve as preventative measure in younger children. Fostering the development of parent empathy and teaching positive parenting practices are also key. More investigations of this kind are necessary to strengthen the South African knowledge base and also refine the international knowledge base, both of which have important practical value: addressing widespread aggressive behaviour.

Supervisor: A/Professor S Malcolm-Smith (Psychology)

Co-supervisor: Dr J Decety (University of Chicago)

Mariza van Wyk

Thesis Title: *The functional neurophysiological sequelae associated with high frequency dream recallers*

Mariza van Wyk completed her BA at the University of Stellenbosch, followed by her BSocSci(Hons) and MA (Neuropsychology) at UCT. She commenced her PhD studies in 2013.

Mariza van Wyk's thesis research investigates the proposition that the brains of high frequency dream recallers (HFRs) function differently from the brains of low frequency dream recallers (LFRs). Her findings include that the effects of this difference in functioning include HFRs showing stronger personality traits associated with altruism, empathy, and cooperative behaviour compared to LFRs. Furthermore, they show that there is also a difference in sleeping patterns – HFRs wake up more often throughout the night, especially from stage 2 non-rapid eye movement (NREM) sleep, as well as spending more time awake after sleep onset. An increased number of awakenings and longer periods

of wakefulness potentially facilitate the encoding of dreams into memory, leading to higher rates of dream recall in HFRs. Contrary to popular belief, Mariza van Wyk's results from her study provide strong evidence that NREM sleep, as opposed to rapid eye movement (REM) sleep, is of particular importance in relation to dream recall frequency in the population on which she focused.

Supervisor: Professor M Solms
(Psychology)
Co-supervisor: Dr G Lipinska
(Psychology)

In Religious Studies:
Dewald Bester
Thesis Title: *H.P. Blavatsky, theosophy, and nineteenth-century comparative religion*

Dewald Bester is an independent scholar specialising in Theosophical studies. He holds a BSocSc and a BSocSc(Hons) degree in Religious Studies from UCT, and a Master's in Religious Studies from the University of South Africa.

Dewald Bester's thesis offers the first sustained analysis of H. P. Blavatsky's theosophical comparative religion. Although H. P. Blavatsky (1831-1891), co-founder of the Theosophical Society, has featured prominently in histories of Western Esotericism, her engagement with late nineteenth century comparative religion has not been fully appreciated. Substantial chapters analyse Blavatsky's major works, from *Isis Unveiled* (1877) to *The Secret Doctrine* (1888). They uncover the theoretical template that Blavatsky developed for analysing religion and comparing religions. Bester's thesis highlights Blavatsky's interpretative strategies in fashioning a theosophical comparative religion. He demonstrates that Blavatsky's comparative religion was reasoned, literary, rhetorical, coherent, and strategic. By analysing H. P. Blavatsky's theoretical work on religion and religions in its late nineteenth-century context, Dewald Bester's thesis contributes to the ongoing project of broadening our understanding of the complex and contested history of the study of religion.

Supervisor: Professor D Chidester
(Religious Studies)

In Sociology:
Susan Holland-Muter
Thesis Title: *Negotiating normativities: counter narratives of lesbian queer world making in Cape Town*

Susan Holland-Muter holds a UKZN BA and BA(Hons) in Industrial Sociology, and an MA in Women and Development from The Institute of Social Studies, The Hague. Before registering for her PhD in 2012, she was an activist and consultant, researching, training and organising in gender and sexuality.

Susan Holland-Muter's thesis investigates modes and meanings of Cape Town lesbians' queer world making (QWM). Her in-depth interviews and focus groups revealed their constructions of their intersectional and permeable QWM, expressed through counter narratives enacted in three interconnected socialities – embodied subjectivities, motherhood and homespace. Using Anzaldúa's (1987) point that QWM is about borderlands where one lives within the possibility of multiple plotlines, Holland-Muter shows that her research participants' queer life worlds are permeable to racialised heteronormativities and that their agency reveals multivocal and multivalent queer life worlds, enmeshed in webs of racialised, gendered, sexualised, aged and class based hierarchies. She shows further that there is no singular way of doing a lesbian subjectivity, no singular utopian notion of a lesbian community; and that Cape Town lesbians' differences reflect their varying political perspectives and social positionalities of privilege and penalty, in short, how they position themselves within the 'politics of belonging'.

Supervisor: A/Professor E Moore
(Sociology)
Co-supervisor: Dr Z Matebeni (Institute for the Humanities in Africa)

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